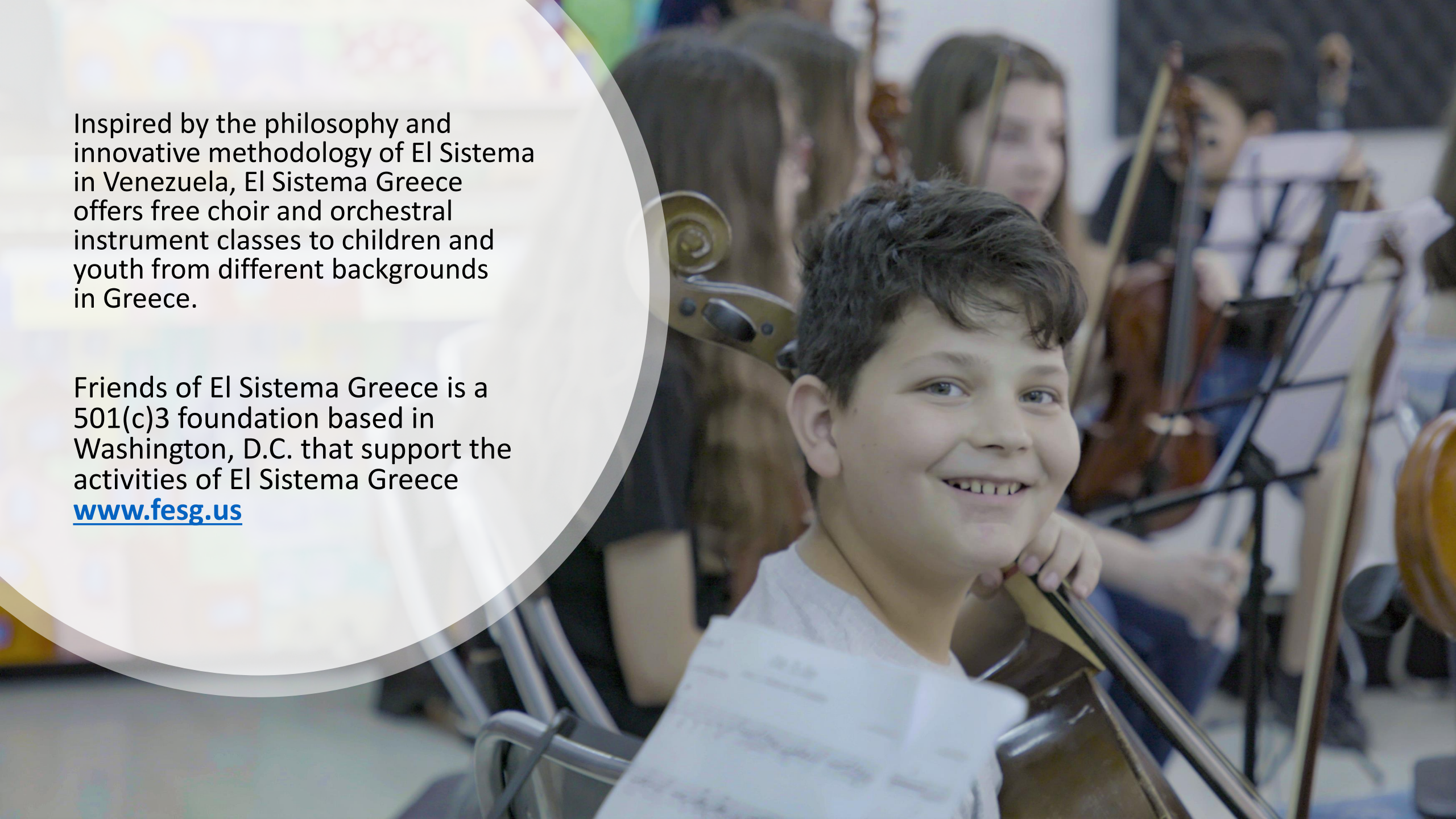




El Sistema Greece



Community Music Project for Social Inclusion

A young boy with dark, curly hair is smiling broadly while playing a cello. He is wearing a light-colored, patterned shirt. In the background, other children are visible, some playing violins and others holding sheet music stands. The setting appears to be a music classroom or rehearsal space.

Inspired by the philosophy and innovative methodology of El Sistema in Venezuela, El Sistema Greece offers free choir and orchestral instrument classes to children and youth from different backgrounds in Greece.

Friends of El Sistema Greece is a 501(c)3 foundation based in Washington, D.C. that support the activities of El Sistema Greece


www.fesg.us

El Sistema was set up in Venezuela in 1975 by Maestro José Antonio Abreu, as a social program to bring Venezuela's disadvantaged youth off the streets and into musical ensembles to enrich their lives and promote social mobility.

"A child with a violin starts to become spiritually rich. Music must be recognized as an...agent of social development in the highest sense, because it transmits the highest values - solidarity, harmony, mutual compassion. And it has the ability to unite an entire community and to express sublime feelings."

José Antonio Abreu





El Sistema Greece was founded in 2016 in order to offer free music classes in the Refugee Camps in Attica.

Today, three years later, the program has adapted to Greece's changing environment and our work is about bringing people together, no matter their background, language and religion.

We spread music across the broader region of Athens: in the Refugee Camps of Skaramagas and Eleonas but also in several locations in the city center.

Music classes are free and addressed to ALL children and youth. Each student is provided with a musical instrument

<https://www.youtube.com/watch?v=ANDIFkOikNA>



Since October 2018, ESG main headquarters are located in the multicultural and vibrant Kypseli neighborhood. On 250 square meters dedicated to music, we welcome students daily.

The classes we have on offer are violin, viola, cello, French horn, trumpet, percussion and choir. This year we are proud to include music initiation and theory classes for our young children.

In the same place El Sistema Greece's administration team organizes all the activities and new projects of the organization.



Impact

In the local economy: 13 Greek teachers, 1 Spanish-Greek conductor, 1 Venezuelan artistic director, and a team of 4 Greeks are hired by El Sistema Greece.

+2,000 hours of music provided to the children for free every year.

21 different nationalities.

350 children enrolled in El Sistema Greece attending the classes every week.

+1,500 children have attended El Sistema Greece lessons since 2016.

Music ensembles of El Sistema are just like small societies. Thanks to music children are not only inspired to strive for a better future, but they are also given a platform for dialogue and togetherness across diverse communities.

- **Patience**
- **Teamwork**
- **Solidarity**
- **Self-discipline**
- **Sobriety**



El Sistema Greece Youth Orchestra

Launched in November 2017, ESGYO is one of the musical programs of El Sistema Greece. It is not just another youth orchestra. In fact, ESGYO is an educational orchestra offering a unique process of orchestral learning based on the El Sistema Venezuela teaching principles and practices.

Through a very varied repertoire and fun activities, we promote social inclusion, creativity, safe communication and musical development of high standards.

ESGYO is open to children and youth between 8-26 years old with or without an experience playing in orchestras and music conservatoires.



Active Musicians, True Artists

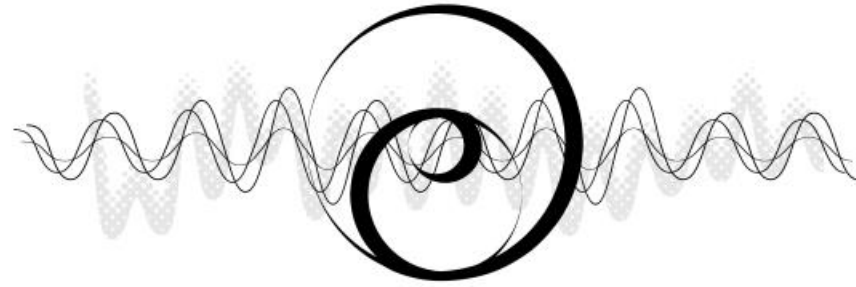
We combine learning and artistic excellence. On stage, the children are experienced as true artists, they challenge external perceptions and demonstrate their great potential to add value as part of a community.

Young musicians of El Sistema Greece participated in performances at Odeon of Herodes Atticus for the Hellenic Festival and made regular appearances at the Stavros Niarchos Foundation Cultural Center (SNFCC) for events such as the Christmas concert with the Simón Bolívar Trumpet Ensemble, the Lullaby Project (in collaboration with Carnegie Hall), and In War & Peace with Joyce DiDonato. Our students also performed at the Megaron–Athens Concert Hall, Thessaloniki Concert Hall, Institut Français d’Athènes etc.

<https://www.youtube.com/watch?v=5pxP6WDdOVA>

<https://www.youtube.com/watch?v=uHYxsGarmLY>





el sistema greece