

# National Training and Conference of the Arts in Zimbabwe (NATCAZ)

## Values of NATCAZ

NATCAZ is committed to the following values:

Integrity  
Accountability  
Respect  
Honesty  
Humanity  
Gender equality and equity  
Fairness

## Aims

- Influencing Cultural policies to ensure that arts and artists gain access to funding for their survival in the country or countries of operation.
- Stimulating, encouraging and lobbying parents, communities, government, donors and non governmental organizations to increase their investments in the arts and culture in a manner that accelerates development of the arts and culture including capacity building of artists and arts institutions.
- Highlighting priorities in the Arts and Culture and building support for the kind of assistance needed for the accelerated participation of girls and women in Arts Programs
- Building awareness through all forms of media and other communication channels of the social and economic advantages of prioritizing on Arts and Culture in order to maximize on employment creation through Arts and Culture and change attitudes that hinder the development of the Arts and Culture.
- Encouraging both boys and girls to value Arts and Culture by helping each other.



## About Us

NATCAZ was established in 1994 as a non-profit making advocacy, lobbying and training non-governmental organization. NATCAZ is an arts promotion organization dedicated to the growth of arts and cultural industries in Zimbabwe. Its goal is to strengthen the livelihoods of rural women and girls through using creative art and cultural industries for income generation.



## Objectives

1. To build the capacity of arts and cultural industries and enable them to become a competitive sector that can contribute to reducing unemployment.
2. To contribute to community development through employment creation and ending poverty in the community through skills empowerment in the arts and cultural industries (craftsmaking, drum making, ceramics, painting, tie and dye, batik, screen printing, community theater productions, music and dance).
3. To conduct research on the state of the arts and cultural industries in Zimbabwe and maintain a comprehensive data base of its members who include individual artists, arts groups, and arts associations

## Organizing

NATCAZ is responsible for organizing the following:

- Mashonaland East Cultural Festival
- Mbende Jerusarema Dance workshops
- Music, Dance and Theater Camps
- Textile design workshops
- Drum recycling project
- Artist against HIV and AIDS dialogues
- Community discussion series on topical gender issues
- Community based tourism: Culture Tourism

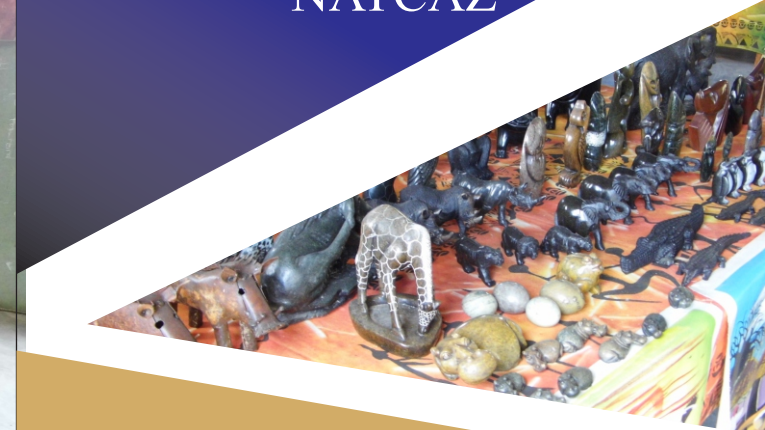
## Programs

NATCAZ has 4 core program areas which include the following:

- Gender Empowerment and Livelihoods
- Entrepreneurship Development
- HIV Prevention and Behavior Change
- Festivals, Exhibitions and Market Linkages for Cultural Industries



NATCAZ



## Contacts

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Promoting the growth of art and cultural industries in Zimbabwe