

# BRANDON

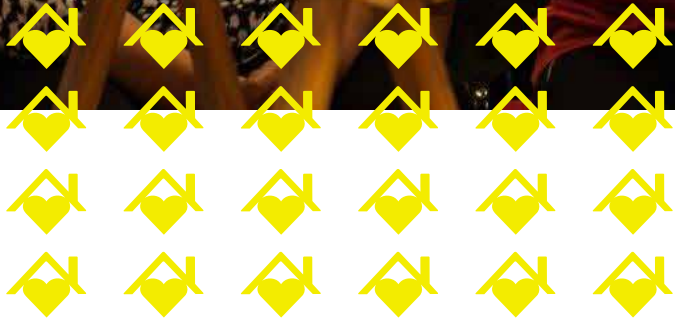
**CIVIL AND CULTURAL ASSOCIATION**

***WWW.BRANDON.ORG.AR***



Luis María Drago 236  
CABA, ARGENTINA





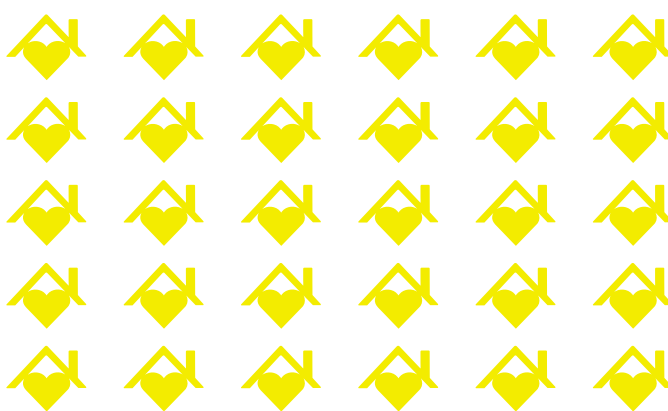
***BRANDON FOR  
EQUALITY / EQUITY OF  
RIGHTS AND OPPORTUNITIES  
CIVIL AND CULTURAL ASSOCIATION***

# *WE TAKE ART AND ITS MANIFESTATIONS AS THE FOUNDATION OF OUR ACTIVISM (ARTIVISM) AND CULTURE AS A POWERFUL POLITICAL FACT CAPABLE OF PROMOTING A MORE JUST AND EGALITARIAN SOCIETY*



WE REAFFIRM THE IDEA THAT **ALL HUMAN BEINGS ARE BORN FREE AND EQUAL IN DIGNITY AND RIGHTS.**

WE PROMOTE THE ORGANIZATION AND DISSEMINATION OF THOSE ARTISTIC AND CULTURAL ACTIVITIES THAT, DUE TO THEIR SEXUAL ORIENTATION, GENDER, COLOR, ETHNICITY, RACE, AGE, RELIGION, LANGUAGE, POLITICAL OPINION OR ANY OTHER NATURE, HAVE DIFFICULTIES FOR THEIR EXHIBITION ON THE TRADITIONAL BROADCAST CHANNELS.



**FOUNDED IN 2000 BY LISA KERNER, JORGELINA DE SIMONE AND VIOLETA UMAN.**



# OUR COMUNITY

IG/TWITTER: @CASABRANDON - FACEBOOK: CASABRANDON



**+24 THOUSAND**  
ANNUAL ATTENDEES

**+150**  
EVENTS PER YEAR



**TWITTER**  
7.700 FOLLOWERS

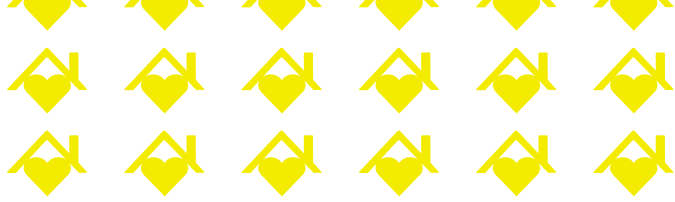


**INSTAGRAM**  
29.000 FOLLOWERS

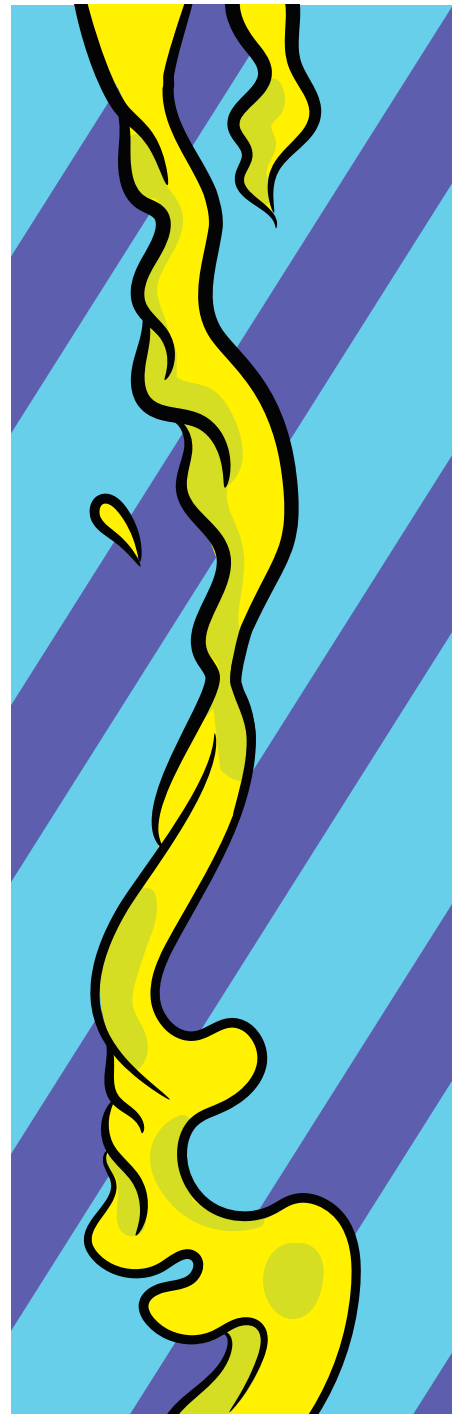
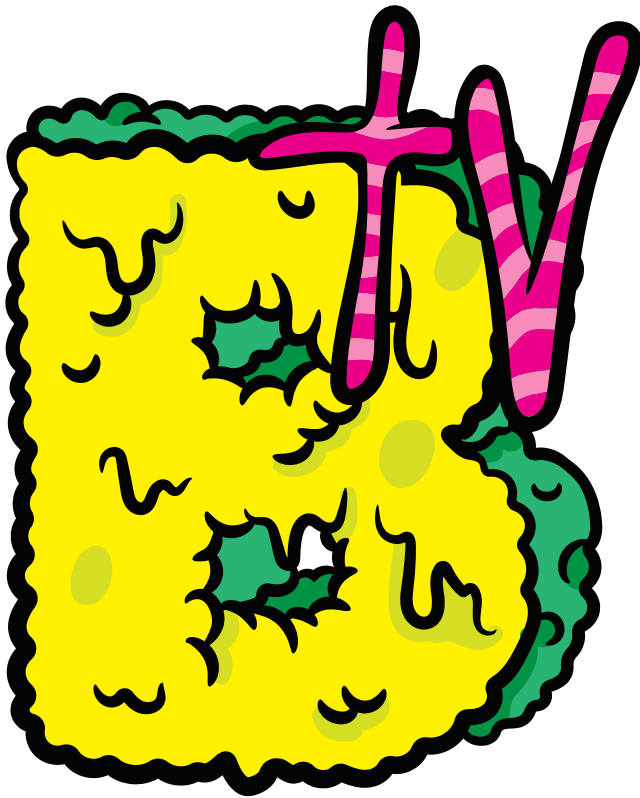


**FACEBOOK**  
49.300 FOLLOWERS

**AGE RANGE**  
**18 TO 60** YEARS OLD



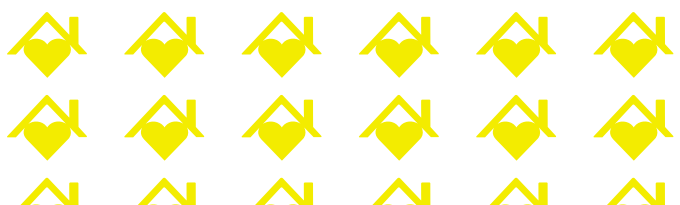
# ***BRANDON TV***

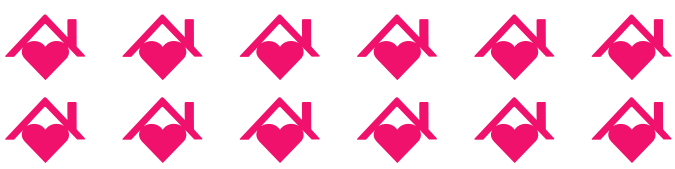


**YOUTUBE: CASA BRANDON**

**A CHANNEL, AN AUDIOVISUAL CONTENT PRODUCER,  
A VIRTUAL HUG**

**[WWW.YOUTUBE.COM/CHANNEL/UCKC1JI4GT4ZZQYJTRAISTBW](http://WWW.YOUTUBE.COM/CHANNEL/UCKC1JI4GT4ZZQYJTRAISTBW)**

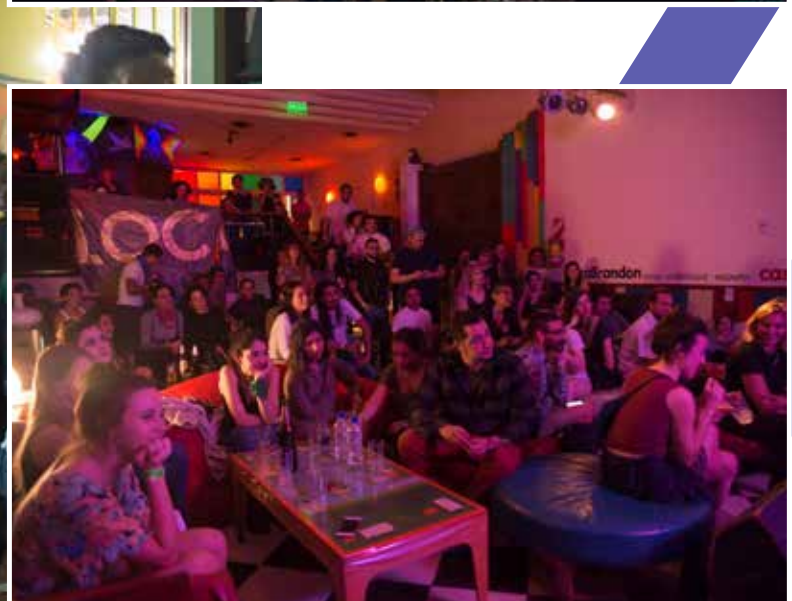




(BRANDONHOUSE)

# CASA BRANDON

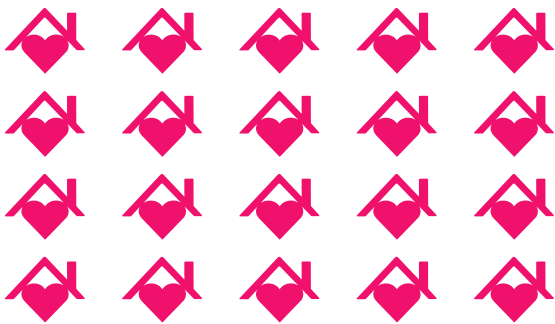
CASA BRANDON IS AN UNCLASSIFIABLE PLACE, AND THAT'S HOW WE LIKE IT. BECAUSE ITS AUDIENCE IS ALSO UNCLASSIFIABLE.



# CULTURAL CENTER

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***OPEN TO THE ENTIRE COMMUNITY  
LOCATED IN VILLA CRESPO***



**IN 2011, BRANDON'S ACTIVITIES ARE DECLARED OF SOCIAL AND CULTURAL INTEREST AND FOR THE PROMOTION OF HUMAN RIGHTS BY THE LEGISLATURE OF THE CITY OF BUENOS AIRES**

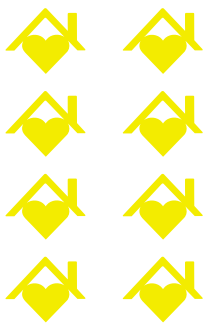
MIX OF CULTURAL CENTER, BAR, EXHIBITION HALL, CONCERT HALL, THEATER AND MANY OTHER THINGS, BRANDON IS AN ENCLAVE OF LGBTIQ CULTURE, WITH ALL THE LETTERS, WHICH INCLUDES ALL GROUPS OF THE COLLECTIVE AND TRIES DAY BY DAY TO EXPAND EVEN MORE ITS BORDERS.

WITH **CAPACITY TO HOUSE 147 PEOPLE**, WE CARRY OUT ALL KINDS OF CULTURAL ACTIVITIES SUCH AS RECITALS OF LIVE MUSIC, POETRY READINGS, BOOK PRESENTATIONS, PANELS, TALKS, WORKSHOPS, FILM / VIDEO SCREENINGS, THEATER, DANCE, PERFORMANCE, FESTIVALS AND FAIRS.

**FOUNDED IN 2005 BY LISA KERNER AND JORGELINA DE SIMONE**







# LIBRARY

## WHY A FEMINIST AND LGBTIQ + LIBRARY?



BECAUSE KNOWING IS ALSO A DEBT. A DEBT WITH A PAST THAT DESERVES TO BE KNOWN AND RECOGNIZED; A DEBT TO A COMBATIVE PRESENT THAT NEEDS TO KNOW ITS FLANKS, ITS PEERS, ITS PARTNERS AND ITS COUNTERPARTS; A DEBT WITH THE FUTURE AND ITS INFINITE POSSIBILITIES. WE FEEL URGED TO MEET IN THE SERENITY OF WORDS, IN THE ACCESS TO THE KNOWLEDGE OF OUR OWN CULTURE AND, OF COURSE, WITH THE PLEASANT, SWEET AND CHEEKY SIDE THAT RUNS THROUGH ALMOST ALL OF OUR INTELLECTUAL PRODUCTION.



**BIBLIOTECA  
BRANDON**



# EDITORIAL

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## ***PLAYING WITH DETOURS AND GETTING AROUND THE NORM***

“HAVE A CHILD, PLANT A TREE, WRITE A BOOK”

THEY TELL US. AS ALWAYS, PLAYING WITH DETOURS AND GETTING AROUND THE NORM, WE HAVE FRIENDS, LITTLE PLANTS GROWING IN THE BACKYARD AND (WITH ALL THE PLEASURE AND UNABASHEDLY) A PUBLISHER.

FOUNDED IN 2018

THREE EDITED TITLES:

**GORDX EL QUE LEE**  
(FAT THE ONE WHO READS)

**LA INSURGENCIA COCHINA**  
(THE PIG INSURGENCY)

**AMORES COMO EL NUESTRO**  
(LOVE LIKE OURS)

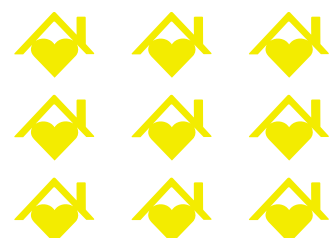




PHOTO: MAITENA ASSEMBLING AN EXHIBITION  
IN THE GALLERY

# ***BRANDON GALLERY***

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DO YOU WANT TO  
SHOW YOUR ART?



# OUR GALLERY



LET THE WALLS EXULT, LET OUR LIFE BE A WORK OF ART THAT MUTES ALL THE TIME, THAT DOESN'T STOP, THAT IS COLORFUL, BROWN TOO. HERE THE ART IS QUEER AND IT'S ABOVE ALL: CUIR.



OUR AIM IS TO PROMOTE AND TO SPREAD THE MOST MODERN PRODUCTIONS OF VISUAL ARTS THAT INVITE TO REFLECT ON ISSUES SUCH AS SEXUAL ORIENTATION AND GENDER IDENTITY, ALTHOUGH NOT EXCLUSIVELY.

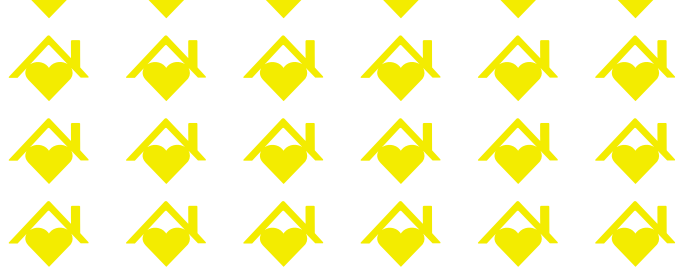


THE CASABRANDON ART GALLERY WORKS SINCE 2005.

PHOTOGRAPHY, DRAWING, PAINTING, EMBROIDERY, FACILITIES AND NEW TECHNOLOGIES.







# ***FAQ*** **QUEER ART FESTIVAL**



A FESTIVAL THAT BRINGS TOGETHER THE BEST, NEWEST AND MOST REPRESENTATIVE LOCAL AND INTERNATIONAL QUEER ART. WITH THE SUPPORT OF EMBASSIES, INSTITUTES, GALLERIES AND VARIOUS STATE ORGANIZATIONS.

*ONE EDITION  
PER YEAR*

EDITION  
**2018**

EDITION  
**2019**



**THEATER**

**WORKSHOPS**

**ART  
EXHIBITIONS**



**+50  
ARTISTS**

**5-7 DAYS  
FESTIVAL**



**CINEMA**

**SYMPOSIUMS**

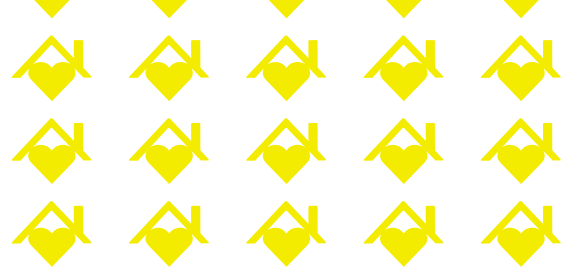
**DANCE**

**PERFORMANCE**

**TALKS**

ON SATURDAY THE FESTIVAL TAKES OVER LUIS MARÍA DRAGO STREET WITH A FAIR AND AN OPEN AIR STAGE GATHERING MORE THAN FOUR THOUSAND PEOPLE. AMONG THE ARTISTS WHO PARTICIPATED, WE CAN HIGHLIGHT BENITO CERATI, KUMBIA QUEERS, JULIETA VENEGAS AND MARIANO BLATT.





# TRIBUTE CONFERENCE *CARLOS JÁUREGUI*



THE MILITANT WHO OPENED DOORS FOR US, THE FRIEND, THE ONE WHO THREW HIMSELF INTO THE WORLD. "IN A SOCIETY THAT EDUCATES US FOR SHAME, PRIDE IS A POLITICAL RESPONSE"







**ANNUAL TWO-DAY ACTIVITY, IN HOMAGE TO THE ACTIVIST** CARLOS JÁUREGUI, FOUNDER OF THE FIRST LGBT ORGANIZATION IN BUENOS AIRES.

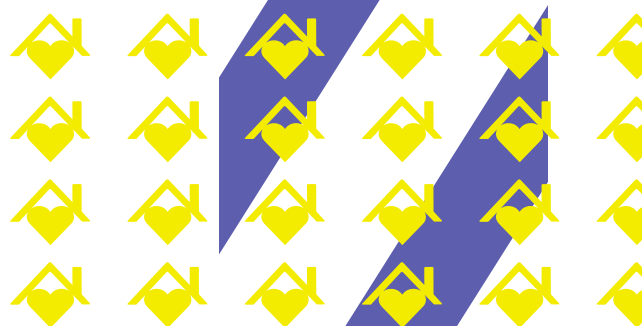
WE ORGANIZE THE CONFERENCE SINCE 2010 **TOGETHER WITH THE CIVIL ASSOCIATION EL VAHIDO.**

**DAY 1:** AFTERNOON SESSION IN CARLOS JAUREGUI SQUARE, LOCATED IN COCHABAMBA 1700. IT IS A MEETING OF ARTISTS, ACTIVISTS, PUBLISHERS, CIVIL SOCIETY ORGANIZATIONS AND CITIZENS IN GENERAL.

**DAY 2:** EVENING SESSION AT CASA BRANDON WITH THE SAME SPIRIT BUT WITH THE INFRASTRUCTURE OF THE SPACE.

IN 2019 AN ECOBIKE STATION WAS INAUGURATED WITH THE NAME OF OUR FELLOW BRANDON FOUNDER JORGELINA DE SIMONE, WHO DIED IN 2017.

*THIS CONFERENCE WAS DECLARED OF SOCIAL AND CULTURAL INTEREST BY THE BUENOS AIRES CITY LEGISLATURE IN 2012.*





# ***BRANDON PARTIES***

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BRANDON GAY DAY: THE  
SAFEST MOSH IN THE WORLD



THE PARTIES WERE OUR STARTING POINT. **LOOKING FOR COMPLICITY WITH THE PEERS OF OUR COMMUNITY WHO COULD NOT FIND A SPACE THAT IDENTIFIED THEM, WE INVENTED OUR OWN:**

A PARTY WITH THE BEST OF THE SCENE, NOT ONLY IN THE DANCE FLOOR, BUT ALSO AN ATMOSPHERE IN WHICH OTHER MUSIC CAN SOUND, ANOTHER VOLUME, AND IN THAT CONJUNCTION, EVERYTHING THAT MAKES IT POSSIBLE:

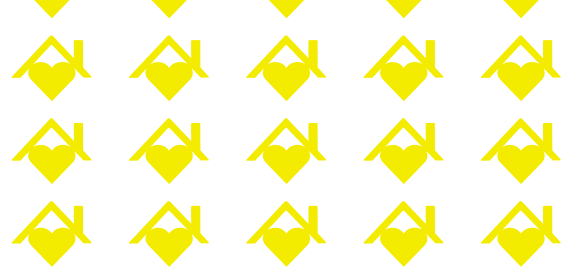
***THE ALLIANCES,  
THE CROSSINGS AND  
THE POSSIBILITY  
OF CREATING  
NEW WORLDS.***

BRANDON PARTIES HAVE BEEN GOING ON FOR 20 YEARS. ITS LONGEST SEASON WAS LIVED IN NICETO CLUB, COMING TO DO SIDE A AND B AT THE SAME TIME. THE LAST SEASON WAS IN NEW YORK CITY IN "MATINEE" TIME FOR ADULTS.

# FIESTAS BRANDON DON







## OUR COMPANIONS:

FUTURÖCK



PRESENTES



avc  
amo villa crespo

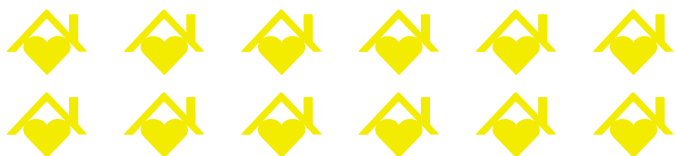


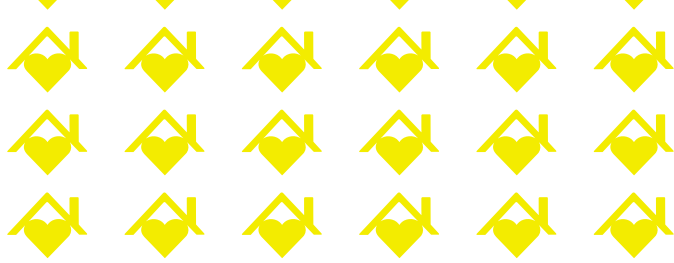
MANIFIESTA

## THEY SUPPORT US:




Reino de los Países Bajos





**BRANDON FOR  
EQUALITY / EQUITY OF  
RIGHTS AND OPPORTUNITIES  
CIVIL AND CULTURAL ASSOCIATION**

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BUENOS AIRES, ARGENTINA

 [WWW.BRANDON.ORG.AR](http://WWW.BRANDON.ORG.AR)

 **LOVE  
VISIBILITY  
RESPECT**

