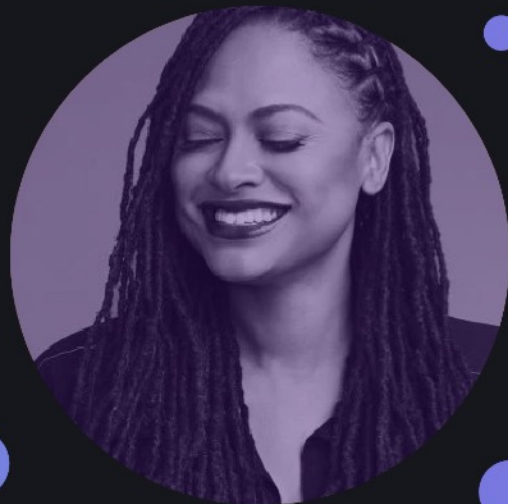


BLACK
GIRL
FILM
SCHOOL

The image features the text "BLACK GIRL FILM SCHOOL" rendered in a highly stylized, three-dimensional font. Each letter is thick and rounded, with a vibrant rainbow-to-purple gradient. The text is arranged in four stacked lines: "BLACK", "GIRL", "FILM", and "SCHOOL". The letters have a glossy, reflective surface and are surrounded by a cloud of small, multi-colored particles, giving the impression of a digital or particle-based aesthetic. The entire composition is centered against a solid black background.

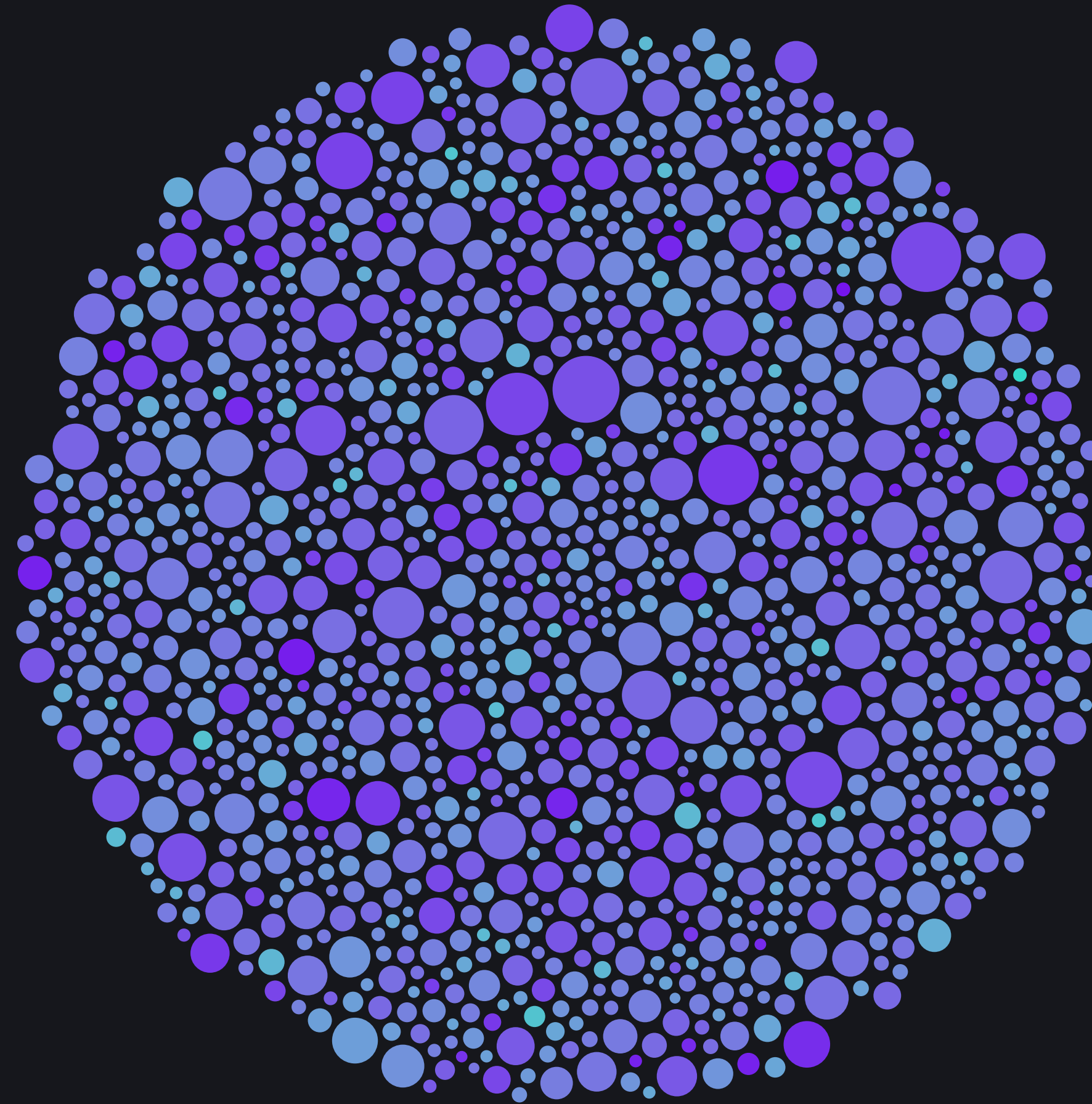
OUR MISSION

increase the number of Black female department heads by designing inclusive learning experiences for minority girls to learn filmmaking



THE PROBLEM

In the last **13**
years, out of
1300 top
grossing films...



LOWEST METACRITIC SCORES

HIGHEST METACRITIC SCORES

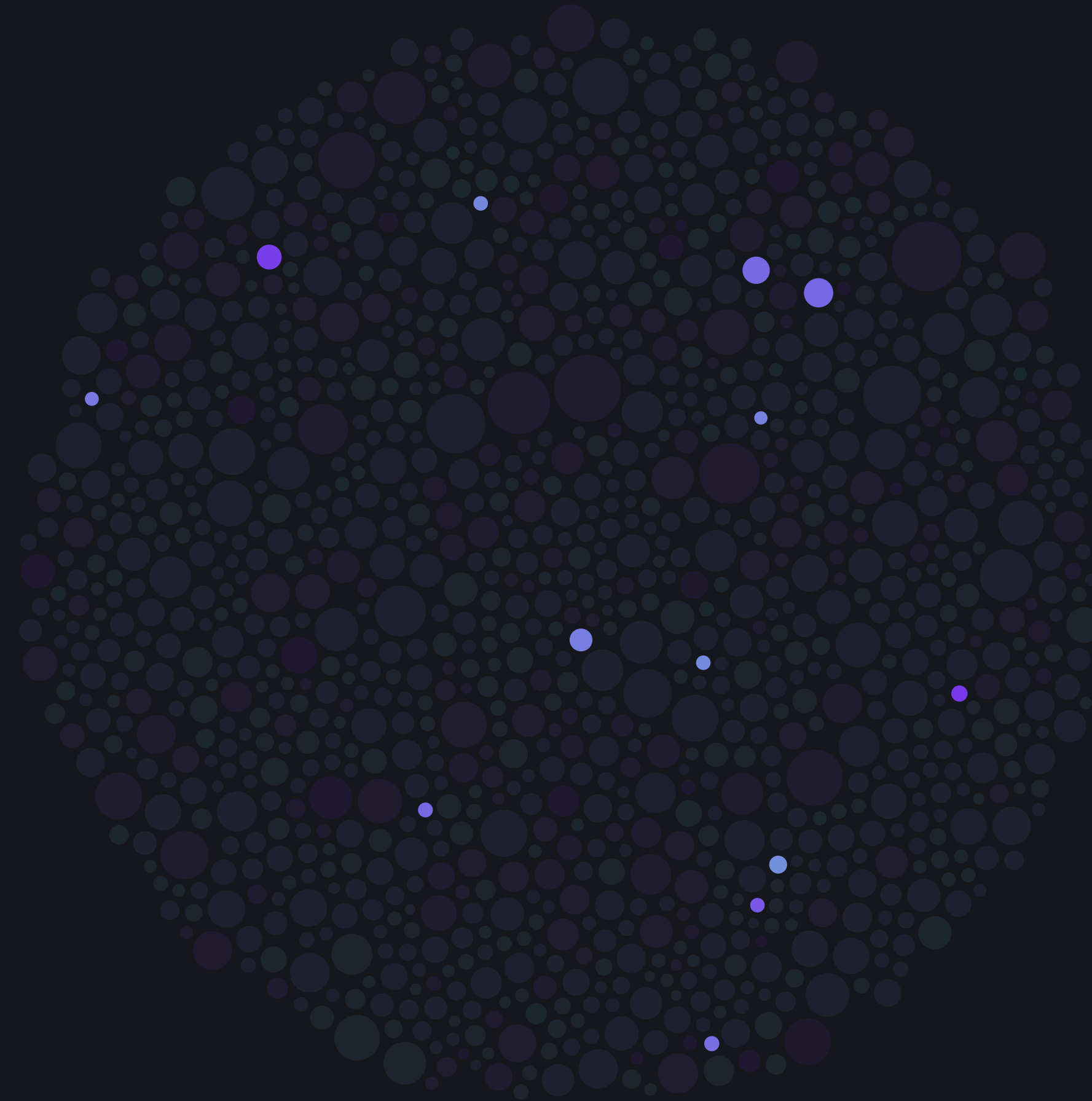
LOWEST GROSSING FILMS



HIGHEST GROSSING FILMS

THE PROBLEM

In the last **13** years, out of **1300** top grossing films... only **13** were directed by women of color.



LOWEST METACRITIC SCORES

HIGHEST METACRITIC SCORES

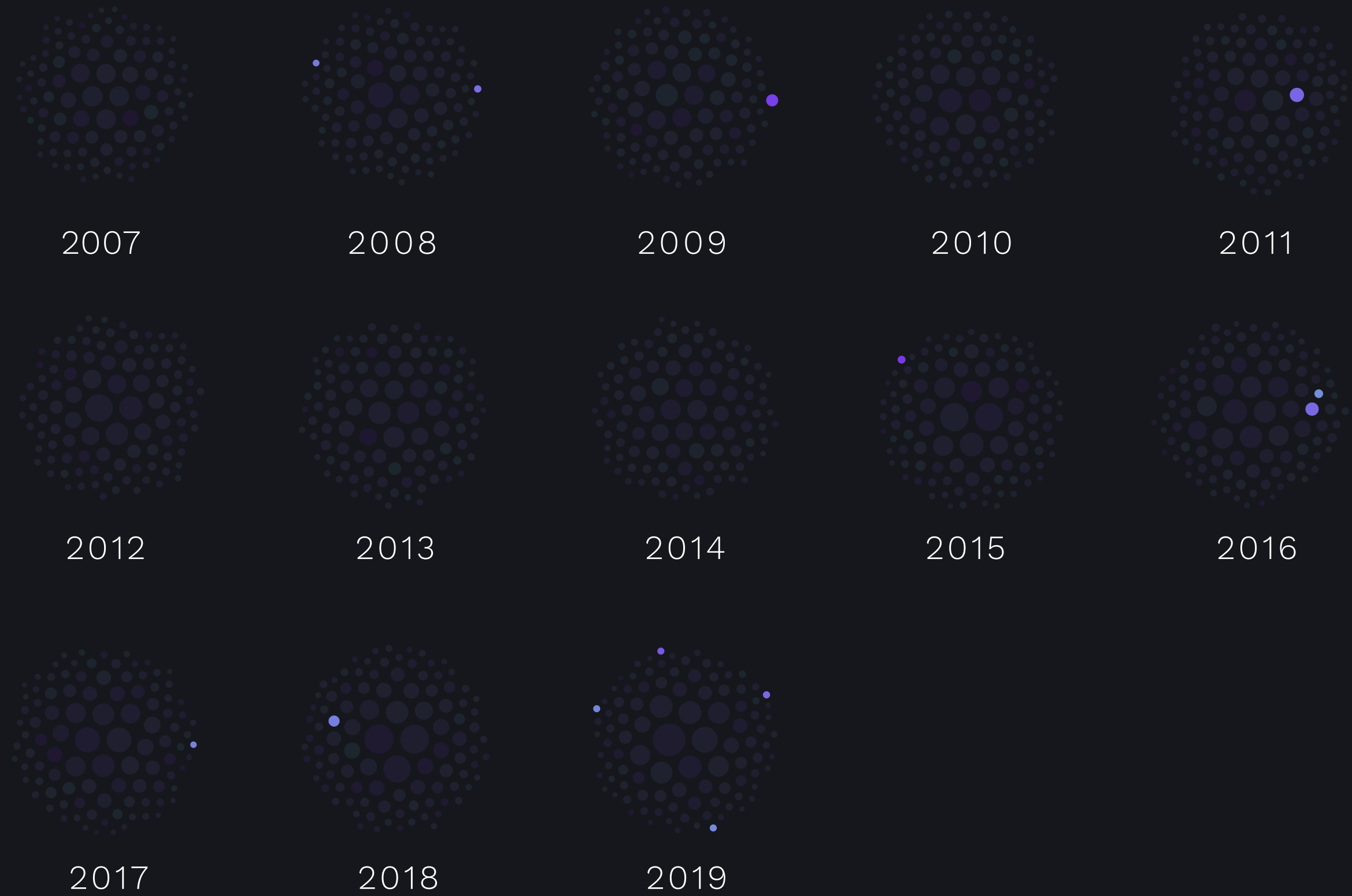
LOWEST GROSSING FILMS

HIGHEST GROSSING FILMS



THE PROBLEM

That's **1** film
per year.



LOWEST METACRITIC SCORES

HIGHEST METACRITIC SCORES

LOWEST GROSSING FILMS

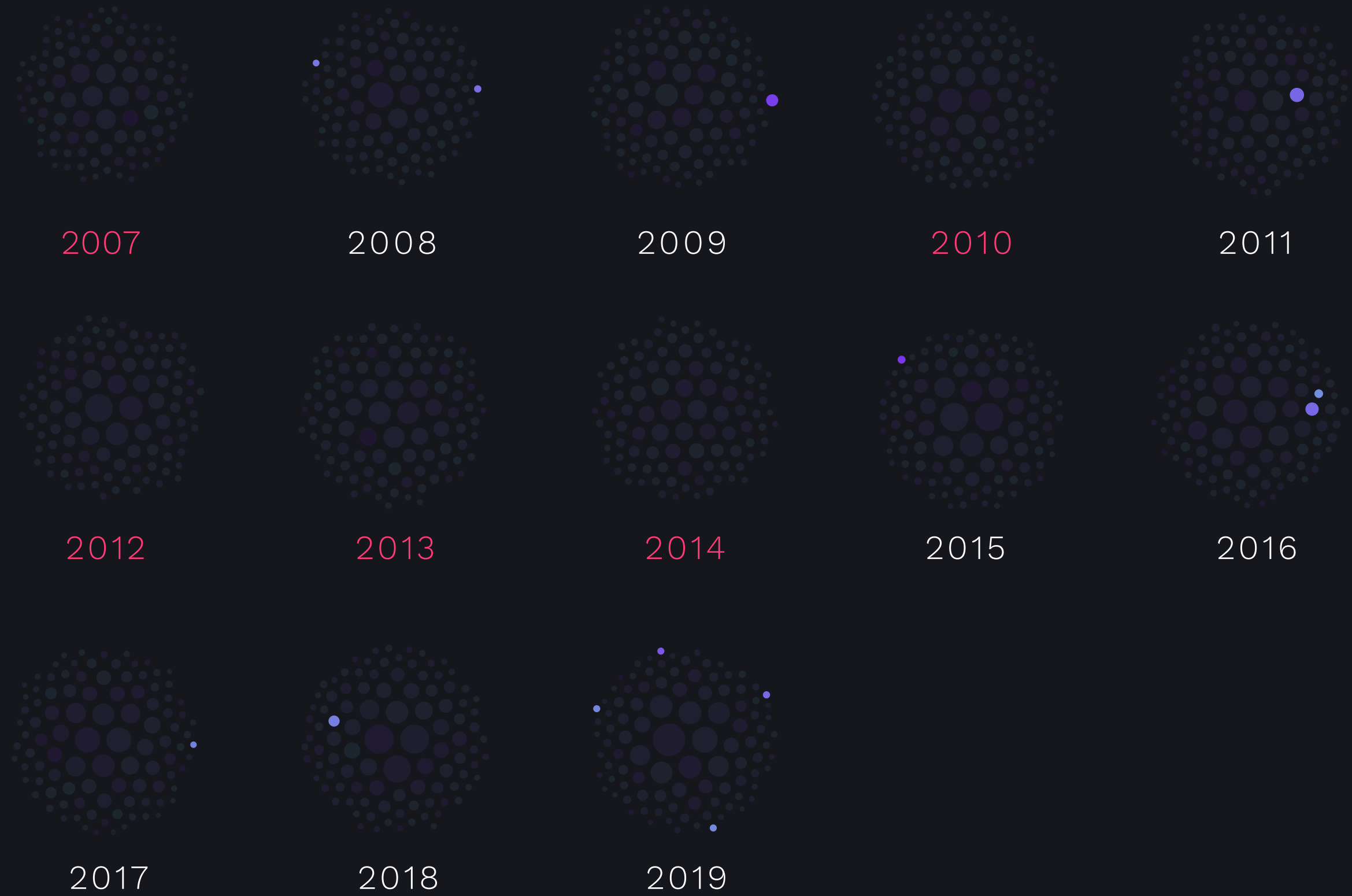


HIGHEST GROSSING FILMS

THE PROBLEM

That's **1** film
per year.

5 years
didn't include
a single film
by a woman
of color.



LOWEST METACRITIC SCORES

HIGHEST METACRITIC SCORES

LOWEST GROSSING FILMS



HIGHEST GROSSING FILMS

THE PROBLEM

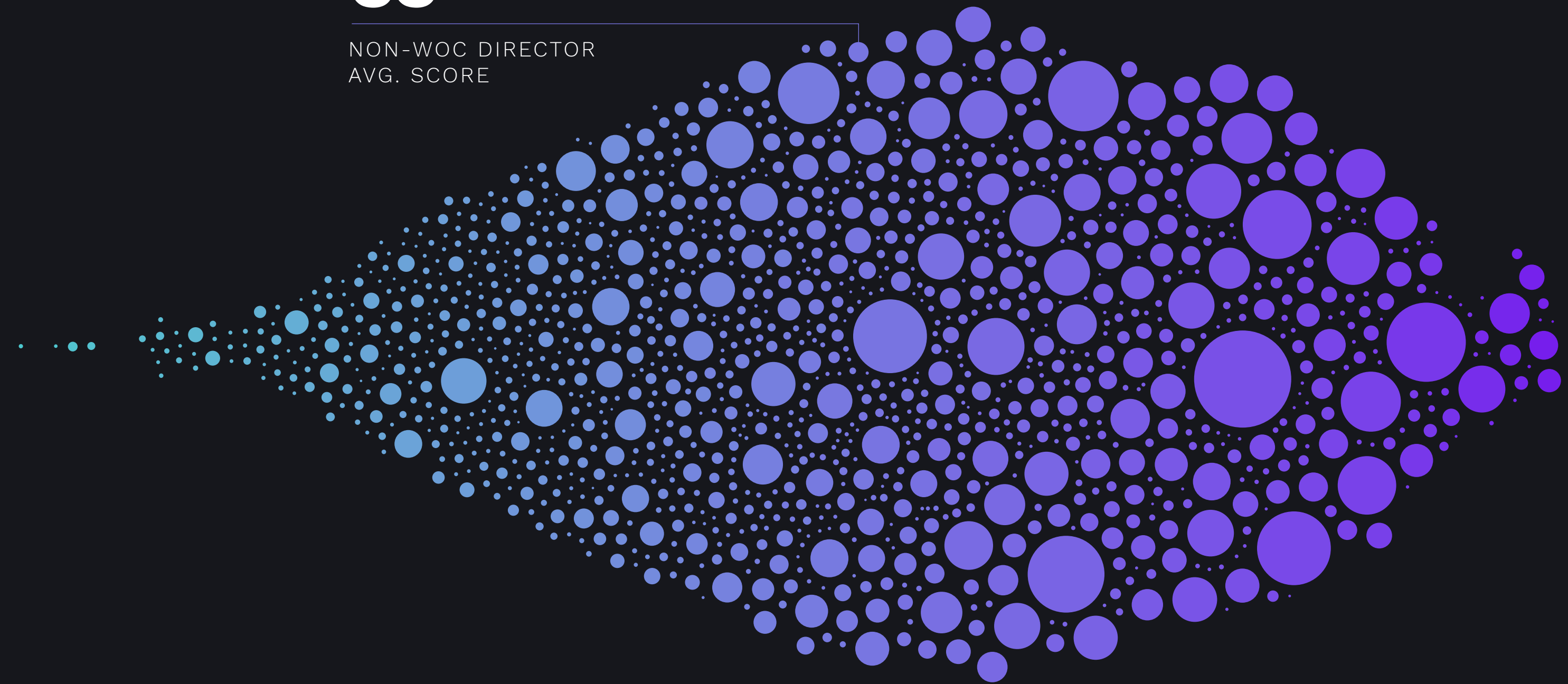
WOC directors score an average of **7** points higher, yet they work the least.

62

WOC DIRECTOR
AVG. SCORE

55

NON-WOC DIRECTOR
AVG. SCORE



LOWEST METACRITIC SCORES

HIGHEST METACRITIC SCORES

LOWEST GROSSING FILMS



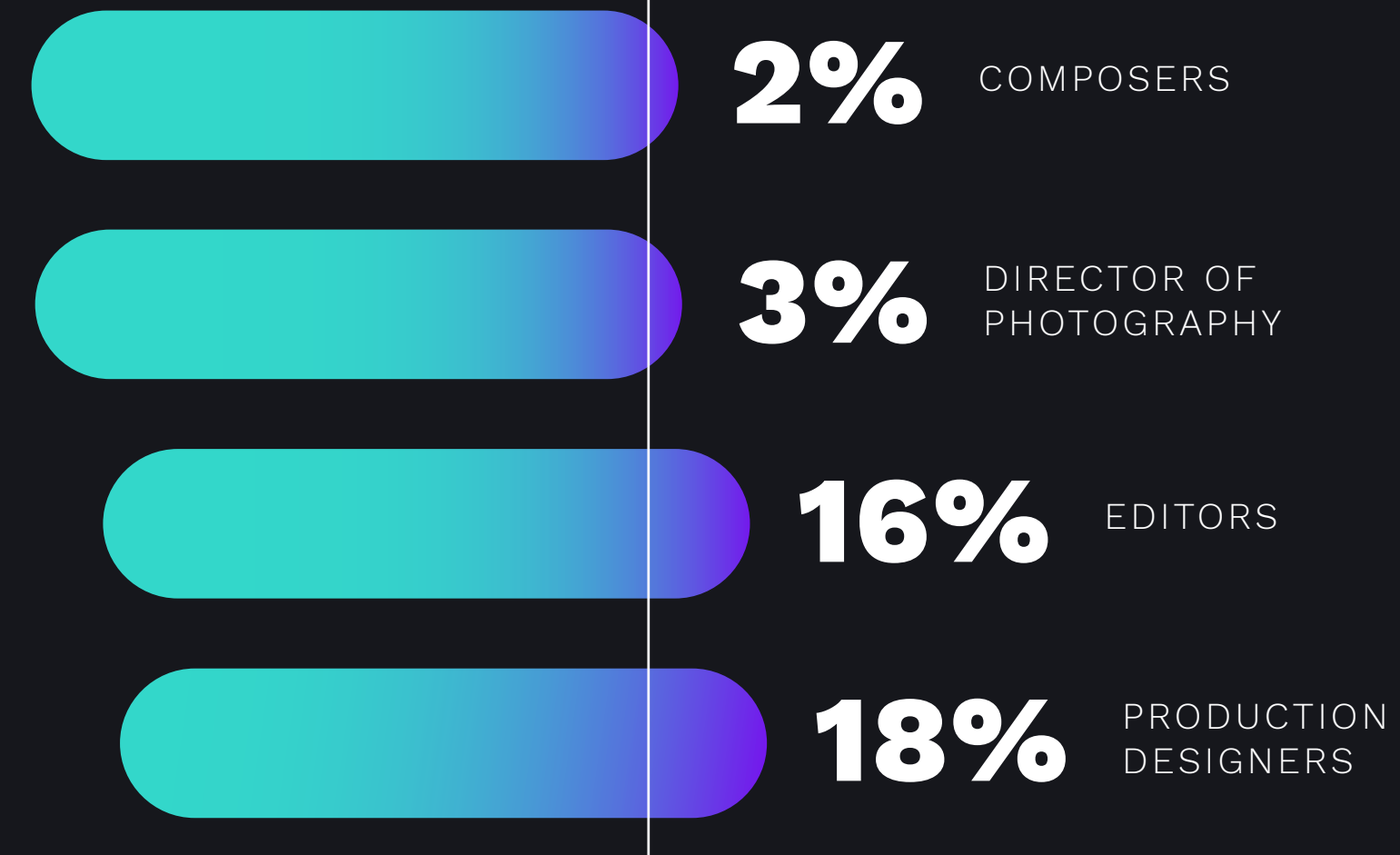
HIGHEST GROSSING FILMS

THE PROBLEM

Sets are still
incredibly gender
segregated.
DPs are only **3%**
female

MALE DEPARTMENT HEADS

FEMALE DEPARTMENT HEADS

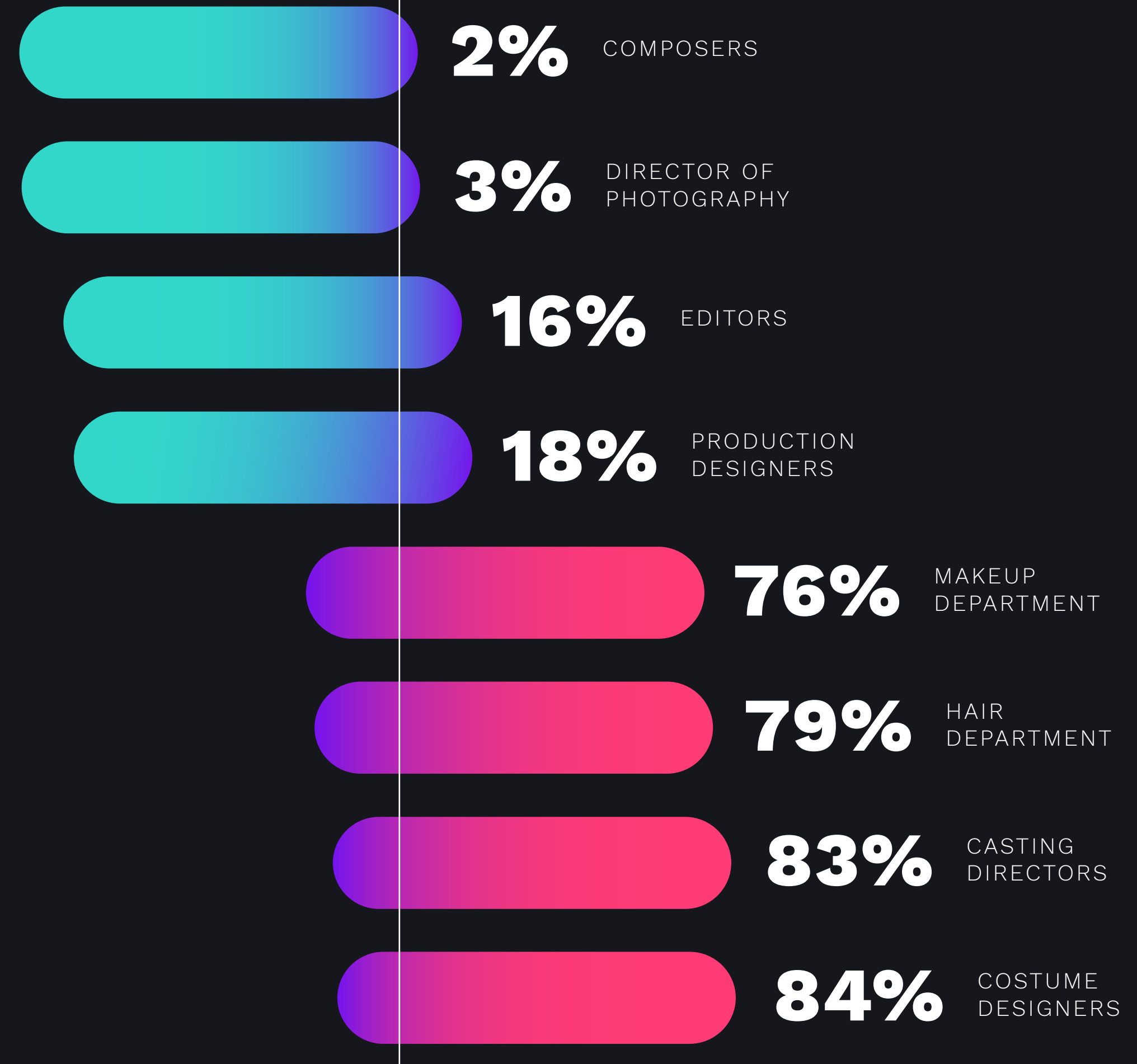


THE PROBLEM

Sets are still incredibly gender segregated. DPs are only **3%** female while costume design is **84%** female.

MALE DEPARTMENT HEADS

FEMALE DEPARTMENT HEADS



THE PIPELINE

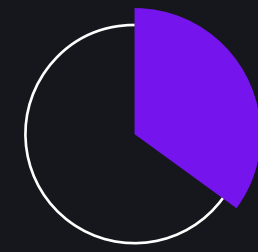
Women direct...



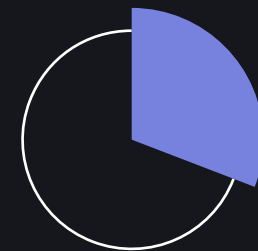
35% of indie films

THE PIPELINE

Women direct...



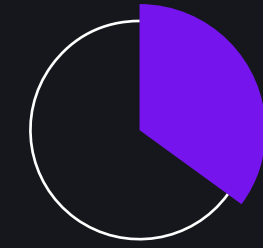
35% of indie films



31% of tv episodes

THE PIPELINE

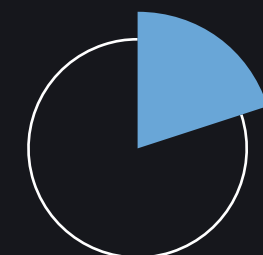
Women direct...



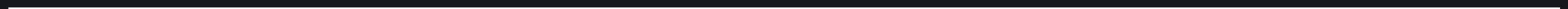
35% of indie films



31% of tv episodes

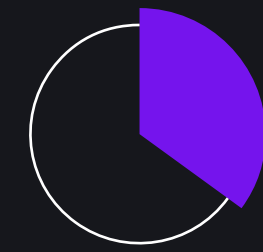


20% of Netflix films



THE PIPELINE

Women direct...

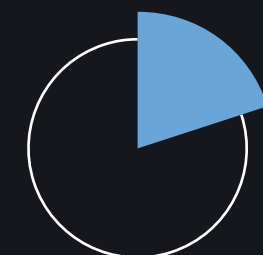


35% of indie films

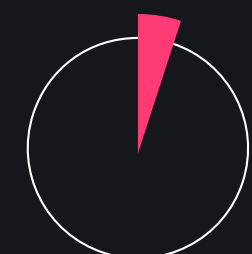


31% of tv episodes

+



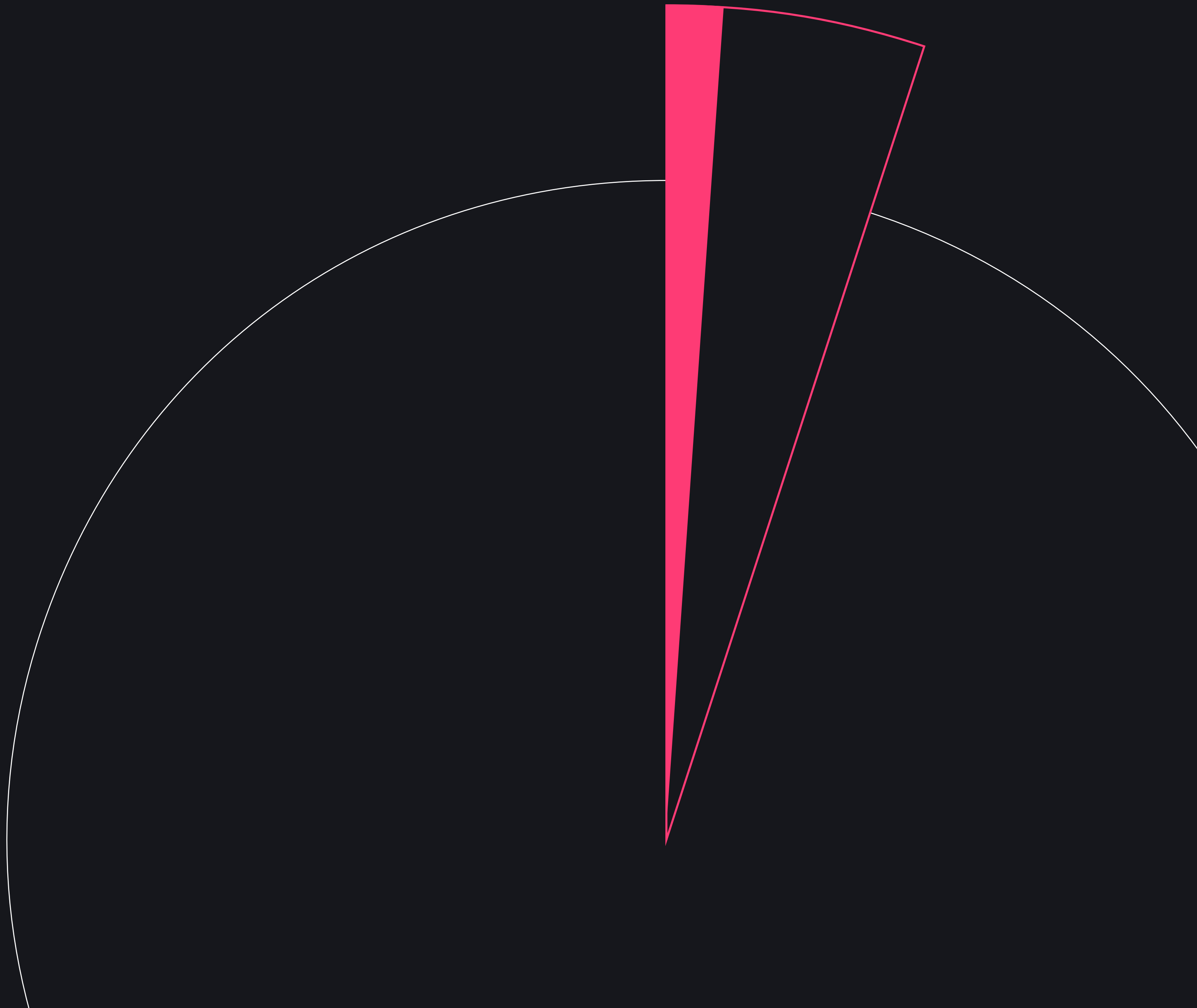
20% of Netflix films



5% of top grossing films

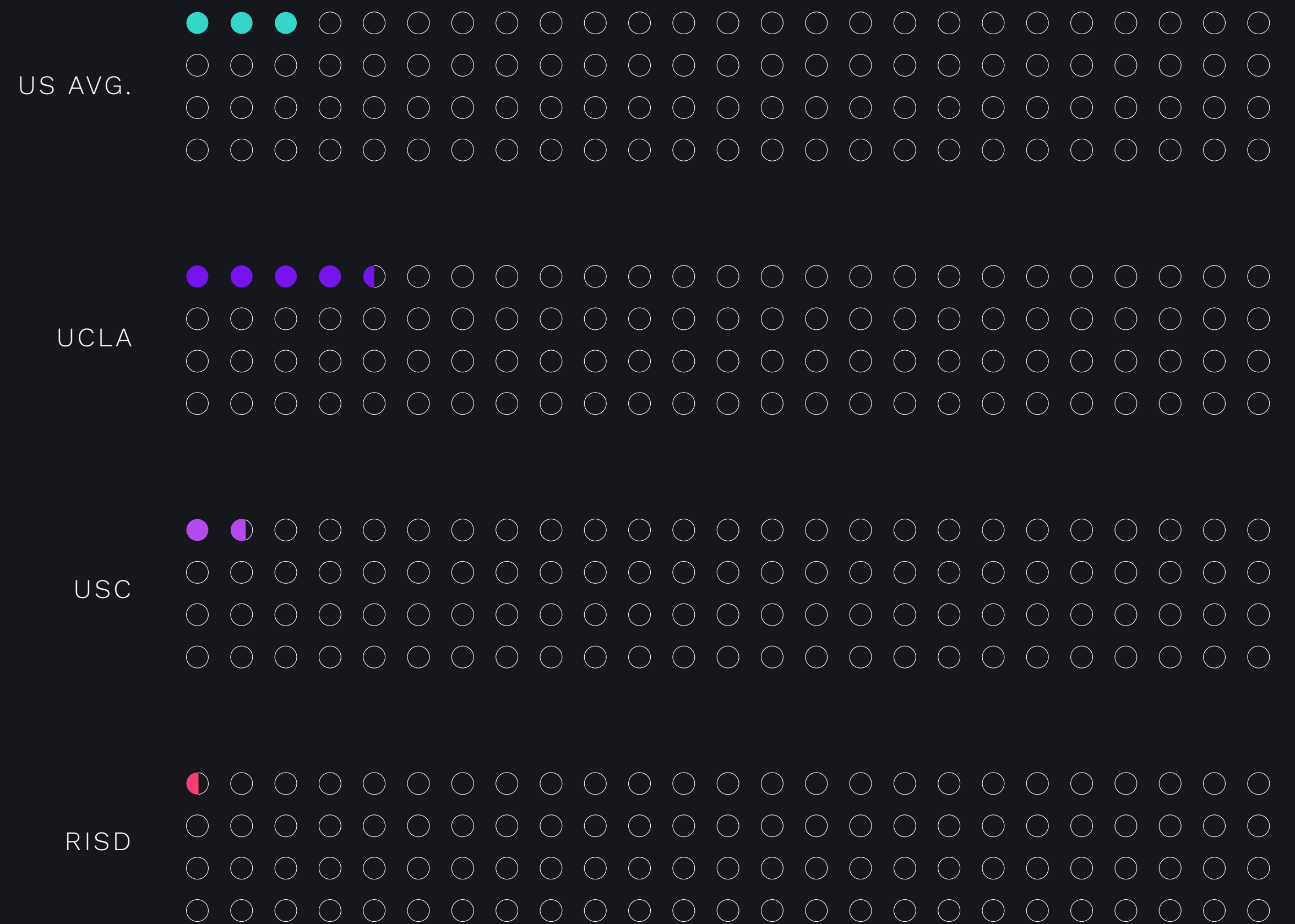
THE PIPELINE

Of that small slice of female directors, only **19%** are women of color.



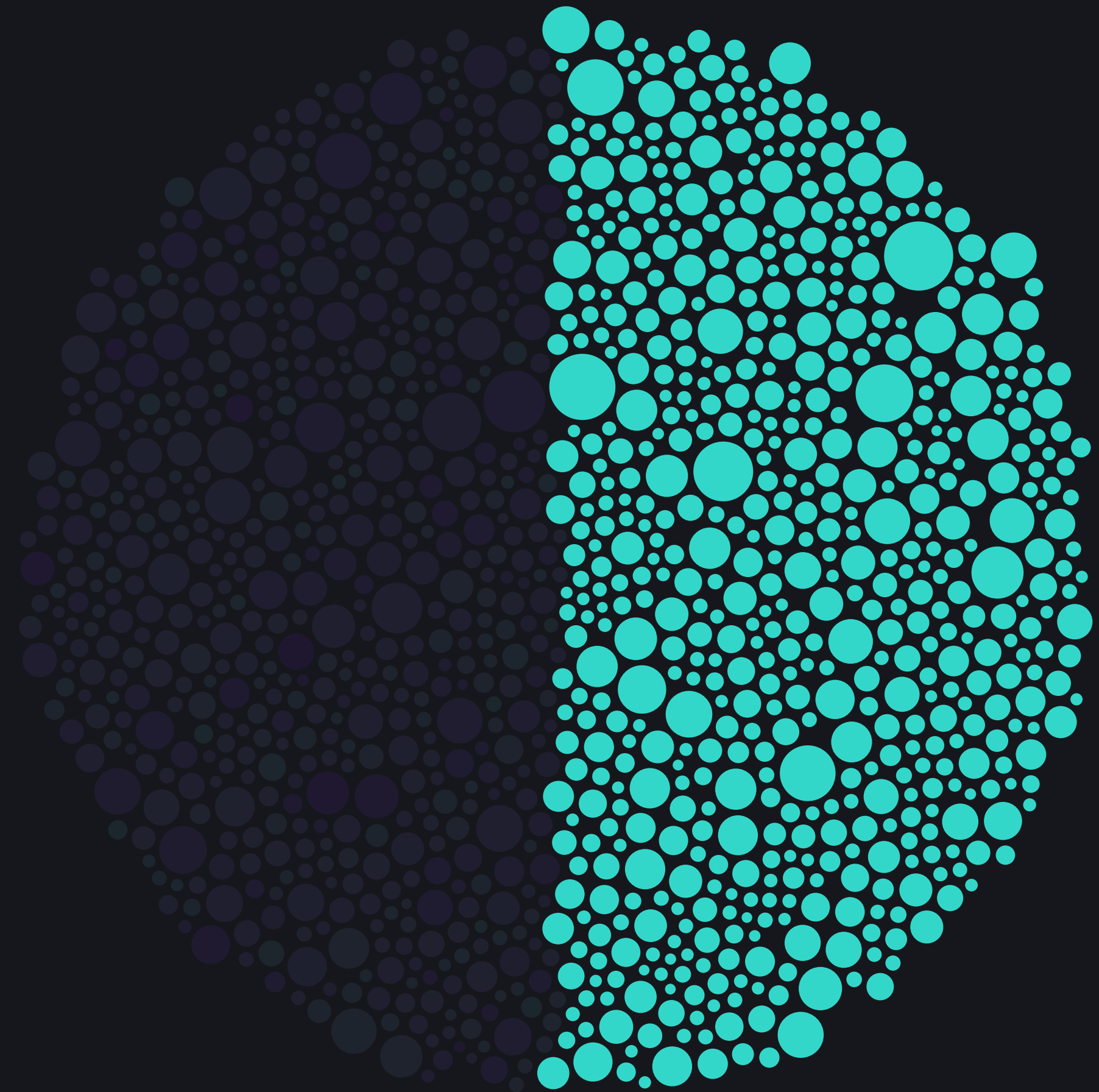
THE PIPELINE

Black women learning film have few role models in academia—**3%** of US professors are Black women. Some programs have **less than 1%** Black female faculty.



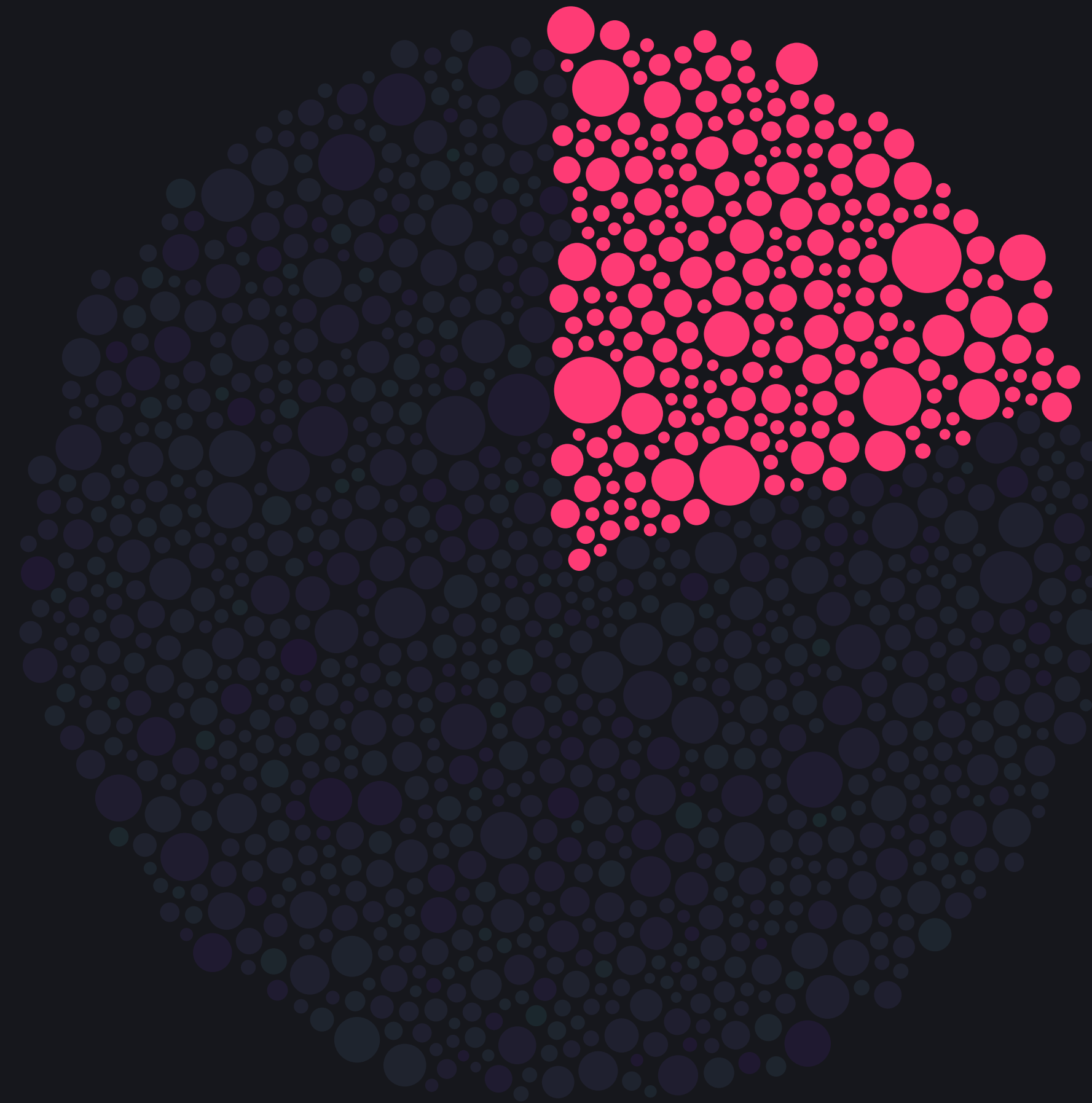
THE VISION

If the film industry
looked like
America, **51%**
would be women



THE VISION

If the film industry
looked like
America, **51%**
would be women
& **20%** would be
women of color.



THE VISION

Black Girl Film School is building a future where **Black girls are empowered & educated** to be leaders in the film industry.

