



Free artistic training for 150 children in the DR



1 DESCRIPTION

The economic depression caused by Covid 19 has strongly affected the Dominican Republic, and there are few teachers of the arts who are willing to teach children and adolescents from impoverished communities for free or economically. Our institution has been working to revive and now protect and promote the musical arts. This project now supports up to 150 impoverished children, between the ages of 8 and 17, from the Haina and San Cristóbal neighborhoods to receive free quality classes in the arts, as well as professional training. Children from very disadvantaged backgrounds receive additional support.



2 CHALLENGE

During the quarantine period and health crisis that we have been experiencing since 2020, almost 90% of the artists who gave free classes lost their jobs and had to spend their time in jobs that allow them to cover their basic needs. This once-rich practice in our community is in danger of disappearing. There is little knowledge or possibility of learning about musical art forms and young people run the risk of losing an important part of their own cultural identity. As the people of Haina develop, it is vital that they do so with a clear identity of their own, fostered by a strong and diverse arts sector.



3 SOLUTION

The project will provide free, high-quality training to up to 150 very poor children from rural villages near the towns of Haina and San Cristóbal in the Dominican Republic. Enrollment will be taught in five forms of musical art: guira, tambora, trumpet, song, and folk dance.

In addition, we will take care of offering solidarity donations to the participating communities.



4 IMPACT

This program is of vital importance for those children who come from poor families with social problems, such as gambling and addictions. The show takes them out of their desperate situation, gives them hope. The teaching program provides them with quality training to become professional artists (as many previous students have done). With more students training in the arts, the risk of engaging in violence, crime, or addiction is reduced!





CON EL APOYO DE

