



Music, Sustainability and culture



RAPA NUI

Rapa Nui or Easter Island as it is better known, is the **most isolated inhabited place in the world**, located 3,600 kilometers (2,237 miles) from its nearest neighbors.

Famous for its singular *moai* (statues) and writing system, its population is deeply connected to the arts. However, developing new talents or pursuing various disciplines was nearly impossible due to the lack of opportunities on the island.

In this context, children and young people had only two options: either leave their homeland to chase their dreams, with the resulting uprooting and loss of culture, or give up on their dreams altogether.



ABOUT US

In **2012** 9 rapanui youths founded NGO Toki Rapa Nui with a common vision: **The need to generate change TODAY.**

This non-profit foundation provides a comprehensive education to children and young people, promoting concrete actions to promote the protection of our culture, generate positive changes in society and overcome the obstacles imposed by isolation, lack of opportunities and vulnerability.

Our educational programs are divided into three large areas, all related to each other.



ARTISTIC

Provides opportunities.

Combines classical with traditional.

Discipline, perseverance and other life tools.



TRADITIONAL

Protection of intangible heritage.

Promotion of traditions and knowledge.




SUSTENTABILITY

Promotion of care for the environment and knowledge of sustainable practices.


**THE RAPA NUI
SCHOOL OF MUSIC
AND ARTS** *is Toki's
emblematic program*



Currently we have more than **80 students**
and we have welcomed **more than 800**
throughout its 12 years of existence.



We have professional musicians teaching violin, cello, piano and percussion



... also *ori* (traditional dance), *re'o riu* (traditional singing), ukelele and composition, among other classes.





In addition to the lectures and workshops that we carry out daily...

- We hold regular teacher and student concerts
- We perform on the most important stages of Rapa Nui
- We organize workshops and concerts with visiting musicians
- Occasionally we manage to have our own orchestra. It is not yet permanent due to lack of resources



“...That no child has to leave their land to follow their dream”.
Mahani Teave, pianist, who left the island at the age of 9 to follow her dream.





Built thanks to the work of more than **1,000 volunteers from around the world** and financed with our crowdfunding and the support of private companies.



SUSTAINABILITY

OUR PLACE

The Music School is a **self-sustainable building**, which addresses one of the great problems of the island: garbage. In addition, Toki would like to become **an example for the island and the world**, showing how the engineering-nature relationship can be improved.

A total of **2,500 tires, 40,000 glass and plastic bottles, 20 tons of aluminum cans and 10 tons of cardboard** were used to build it.



AGROECOLOGY

High social impact project – Educational and experimental purpose

We have led innovative cultivation projects in our facilities, which combine state-of-the-art agricultural technology and traditional practices. These have allowed us to increase food production and improve quality more efficiently.

OTHER ACTIONS

- Recycling and composting workshops
- Promotion of sustainable practices
- Support for island cleanups
- Reforestation programs
- Strategic partner for local, national and international projects and organization



PROTECTION OF TRADITIONS

- We teach and promote the use of the Rapanui language
- We host cultural walks with the community
- We teach traditional disciplines at the Music School
- We include elderly people in activities and promote the transfer of knowledge to younger people





Tokai

**RAPA NUI
LEGADO VIVIENTE**

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