



Shared Memories: Barbuda Nayga Say Podcast



Objective: To safeguard the oral histories and culture of a small, afro-descendent community through voice recordings.

Project Dates: August 2022 to August 2023

Amount Requested from UNESCO: \$33,000USD

Overview: Since 2021 barbudanGO has been recording the voices of elderly persons on the island of Barbuda capturing 20 recordings in total of persons between the ages of 50 to 99 years. Recording the voices at this time is very important as there is significant developmental change occurring on the island through a large-scale tourism project. To date barbudanGO has already developed two episodes on Food and Jumbies.

One of which is featured on our website - [Projects | barbudanGO](#).

Aim:

- To safeguard the oral histories of our elders in digital recordings for future generations.
- To share these oral histories and culture with the community, and those Barbudans in the diaspora and friends of the community via the barbudanGO website.
- To provide entertainment and a cultural activity on the island with podcast listening parties targeting ages 16 and above.
- To train two apprentices on the development of the podcast from recording elderly to managing podcast technology and developing the ten episodes.
- To protect the oral histories which will be uploaded to the cloud and therefore keep the memories from being destroyed through disasters and the passing of elders.
- To encourage local participation with a competition to design the podcast artwork.
- To promote the oral histories of the elders locally, regionally and internationally by sharing the podcast episodes for free via the website, on social media and on media platforms.

Approach:

1. To actualize this initiative a proposal for a grant will be submitted for \$33,000 usd.
2. Identify youth apprentices for training in interviewing and podcast development.
3. Implement training of youth apprentices with a journalist on podcast production, interviewing, and narration and script development.
4. Formulate themes and questions for elders, develop a schedule for interviews and conduct interviews.
5. Create episode narration and edit recordings to suitable content.
6. Produce the podcast by adding sound effects, narration, clipped audio.
7. Sharing the podcast through a variety of mediums such as on websites connected to Barbuda - www.barbudaful.net, www.barbudango.com, www.visitantiguabarbuda.com, ABS, The Barbuda Channel and listening parties on island.



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Outputs

1. A podcast with ten episodes of a podcast that creatively captures the voices of elders on topics such as traditional Barbudan Food, Nature, Jumbies, Holidays, Colonial era etc
2. Two trained young persons in the development of a podcast
3. Partnership with a journalist to produce the podcast
4. Intergenerational exchange between apprentices and elders
5. Capturing important historical and cultural primary sources that will be highly valuable for future generations
6. Listening parties that will share and celebrate our unique culture.

Outcomes:

1. A local reach of 1500 people, 10,000 barbudans in the diaspora and approximately 10,000 regional and international friends of Barbuda. With a total reach of about 21,500 people.
2. Successfully promoting and sharing the culture and traditions of an afrodescendent community.
3. Providing a safe environment and an alternative educational experience for underperforming youth
4. Training and influencing youth for positive personal development.
5. Transfer of cultural practices and important oral historical information to youth.
6. Protecting oral history by recording voices of elders within the community and uploading online to safeguard and protect.